MISSOURI SOUTHERN STATE UNIVERSITY — JOPLIN

THE CHART

TURKEY TIME

Dollar bowling strikes a deal in the wallets of several. *Page 6A*

SPECIAL SECTION

Student travels to India to study Hindu-Muslim communalism. *Section B*

FRIDAY, APRIL 16, 2004 WWW.THECHARTONLINE.COM VOLUME 64, ISSUE NO. 22

Governor releases withheld funds

BY T.J. GERLACH
Managing Editor

When Gov. Bob Holden withheld $127 million from Missouri schools and institutions of higher education, he said he would release the funds as soon as "fiscally possible."

On April 9, a press release announced Holden did just that. Holden found out late April 8 that $50 million held for a potential tax refund to Southwestern Bell and some other companies was made available.

These freed funds, as well as $40 million saved by the state and $36 million from a slowdown in tax credit redemptions, allowed Holden to release the withheld education funds.

Also contributing to the release was a larger-than-expected settlement for Missouri from the Master Settlement Agreement with tobacco agencies. Some estimates approach $8 million from the settlement.

Dr. Julio León
University President

"I think revenues are coming in and there were other elements that the governor mentioned that allowed him to feel confident about releasing [the funds]," said University President Julio León. "So we're very lucky in that regard."

León said he received a call from Rep. Bryan Stevenson (R-Webb City) on the evening of April 8 about the "good news."

"The money is certainly very welcome," he said. "We're very happy about it because it obviously gets us out of a hole."

Dr. Charles McGinty, president of the Board of Governors, said the release of the funds is "great news."

"We're certainly glad to get [the funds]," McGinty said.

León said Missouri Southern will receive almost $1.4 million from the released funds.

Originally, $1.6 million had been withheld from Southern.

"When they (the legislature) cut back, they cut more percentage-wise from us than from other schools," McGinty said.

León said the funds will mostly go to replenish the reserve funds that were used to help Southern's budget when the money was withheld.

"The money is going to fund the budget for this current year," he said. "Because as the withholding took place, we had to make some cuts and use some of our reserves."

McGinty said with the releasing of the funds, the economy "looks good going forward for the next year."

"We hope the state is on a more sound footing," he said.

Boylan speaker tells all to work with passion

BY PHILIP MARTIN AND MELISSA DUNSON
Executive Editor and Diversions Editor

Finding what one is passionate about and running with it is the key to a successful life, according Terrill Petri, founder of Women Vision International.

On April 13, Petri talked about finding one's passion in her speech during the 15th Annual Helen S. Boylan Lecture series. Boylan created the Helen S. Boylan Foundation, which funds the series that brings in women speakers. The series has brought in speakers with diverse backgrounds like writers, doctors and non-governmental organization members.

"We think they're good role models, not just for women, but for men, too," said Dr. Tom Simpson, associate professor of political science.

Simpson said Petri provided an "inspiring story from a woman who has experience from lots of interesting crossroads." Petri founded WVI in 1993. She now serves as CEO of the non-profit organization and contributes to its many teams.

Petri conceived the idea to create WVI after she traveled the world as a writer for a child sponsorship organization. Petri encountered poverty on a daily basis through her work with the organization.

Because of these experiences, she began dreaming of an international network of women-helping-women, which is what WVI is about. Petri never gave up on her passion of creating an organization that involved women helping other women.

"If you follow your passion, there is a lot that will come from that," Petri said.

Students said Petri's passion for her work came out during her lecture.

"I thought it (the lecture) was excellent, well put and passionate," said Jessica Head, junior

TURN TO **BOYLAN**, PAGE 8A

HANGIN' AROUND

Adam Fast/The Chart

David Walker, top, and Donovan Samson, both from Net Advantage, practice fire-rescue techniques on the ropes course wall behind Anderson Justice Center, April 12.

Virtuosos tickle ivory at biennial piano gala

BY PHILIP MARTIN
Executive Editor

Once again the sounds of musical masters will be heard echoing through the halls of buildings on campus.

The Missouri Southern International Piano Competition will be coming to campus for the 10th time. The competition first started in 1987 with the winner, Alan Chow, coming from the United States. Chow is now making his return to Southern, by kicking off MSIPC with a lecture to area students at 1 p.m. Monday followed by the opening concert at 8 p.m., also performed by Chow.

At 2:30 p.m. Monday, a masters class will be given by the judges to the honors audition winners. The winners were selected on Feb. 8. The next day, the competition begins. The class, the opening concert, competitions and gala winners concert are all free to University faculty, staff and students. To get into the competitions and concerts, Vivian León, director of MSIPC, asks everyone to either contact the MSIPC office or the ticket office to get a pass.

The competition will be ending at 8 p.m. Saturday, April 24 with the Gala Winner's Concert, where the winners of both the junior and senior divisions are announced. The winners from each will play at the concert.

History of MSIPC

León said MSIPC started as a school project within the department of music.

"Missouri Southern wanted to be the center of cultural activities for the area," she said.

The first competition was held in 1987.

Starting in 1988, the competition became a biennial event. In the time since the first competition, more than 50 countries have been represented. In 1993, MSIPC was incorporated as a non-profit organization.

It now operates as an independent entity under the leadership of the director, and a seven-member board. There

TURN TO **MSIPC**, PAGE 12A

CAB expects good turnout for lecture by world-renowned doctor, activist

BY JERRY MANTER
Editor-in-Chief

The world famous doctor, clown and social activist, Dr. Hunter "Patch" Adams, who inspired a successful blockbuster movie, will be speaking to students, faculty and members of the community.

"We're so excited that he will be here," said Julie Blackford, director of student activities.

The Campus Activities Board is spending $12,000 to have Adams speak at 7 p.m. Monday at the Leggett & Platt Athletic Center. Finding quality talent with tight funding was a challenge for Blackford.

"It's hard to get a high-caliber speaker with our budget," Blackford said. "We do the best we can."

Last fall when suggestions were thrown into a pool, members of CAB threw out names such as Antwone Fisher and Jim Morris, one of the oldest rookies in Major League Baseball history. The lectures would have cost CAB around $25,000.

"It was just too expensive," Blackford said.

Although she wasn't able to book those individuals, she said she was still pleased CAB was able to sign with Adams.

Normal booking fees range between $15,000-$18,000. She said she was happy with the deal she was able to land.

"We got a really good deal," she said.

Daniel Horner, junior health promotion and wellness major, said it's exciting to hear about all of the attention the lecture has been receiving.

"I think it's going to be really good," Horner said. "We've had a lot of calls."

Horner helped CAB by hanging up dozens of promotional posters around the campus.

He said he hopes students take advantage of the lecture.

"It's a good place to go and get involved," he said.

Blackford has spent the past couple of weeks promoting the lecture. She's hoping people in Joplin, Webb City and the surrounding communities come to the free lecture.

"The community has really grabbed this lecture," she said.

Blackford said she's hoping at

TURN TO **PATCH**, PAGE 8A

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Sports.....11A
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WEEKEND OUTLOOK

SATURDAY

Partly Cloudy

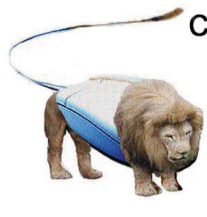
High: 84
Low: 58

SUNDAY

Isolated T'Storms

High: 77
Low: 56

ONLINE



Click on the online edition of *The Chart* at www.thechartonline.com

Question of the week:
Who would you like to see as president for the next four years?

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Senate elects new officers

BY NATE BILLINGS
International Editor

Grilled hamburgers met the newly-elected Student Senate officers April 14.

The pavilion was crowded with smoke and smiling faces as the new officers were sworn in.

Eric Ducommun, sophomore Spanish major, was elected Senate president. Mandy Witt, senior business education major, ran against Ducommun for the position. Witt was the Senate treasurer.

Ducommun has several ideas for his term as president.

"I'd like to get more cooperation between certain groups on campus," Ducommun said. "[I will also] get Senate a little more visibility on campus."

Rahila Kahn, senior physics major, was elected vice president of Senate.

Deanne Smallwood-Thomas, junior speech communications major, ran against Kahn.

Smallwood-Thomas plans to continue to be on Senate next semester.

"It's looking good," she said. "I anticipate it (the semester) to be everything we expected this year and more."

Kelli Friga, junior managing and marketing major, was elected treasurer.

"I'm excited," Friga said. "I hope I can do as good of a job as Mandy did."

Amber Hemphill, junior secondary education major, was elected Senate secretary as a write-in candidate.

"It's a real honor considering I did not have a campaign," Hemphill said.

She said it was good to know that those who wrote her in consider her to be good enough for the job.

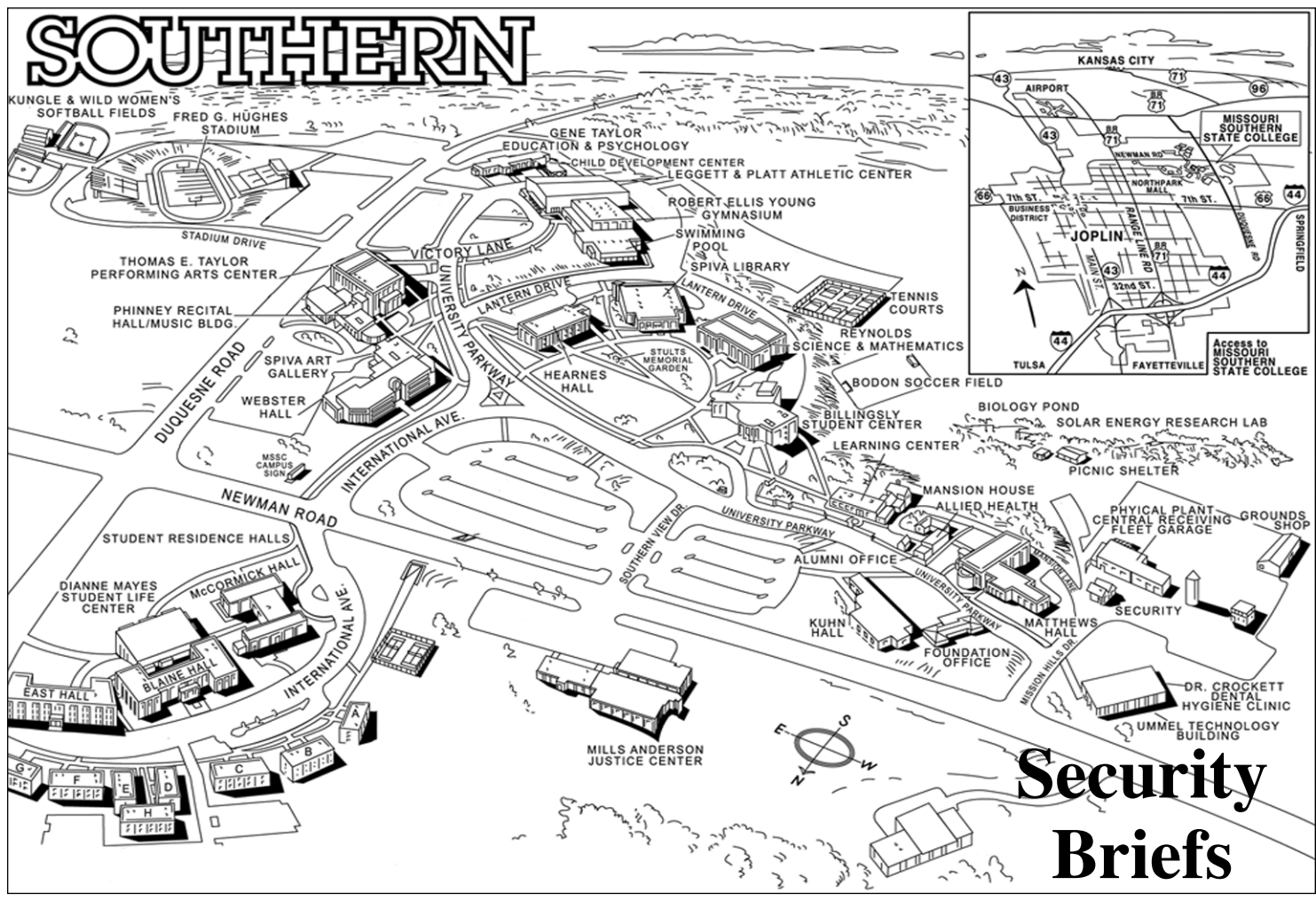
During the swearing-in ceremony, Adam Griffin, co-adviser to Senate, gave recognition plaques to the outgoing officers.

Zack Odem, outgoing Senate president, told the new officers and senators who did not win to look forward to next semester. He encouraged everyone to continue with their campaigns to be a senator.

"It was overall a good election," Odem said. "I wish President Ducommun the best of luck."

Odem said he believed all of the new officers were capable of doing their job.

"I hope they continue to allow Senate to be more of the voice of students on campus," he said.



Security Briefs

No new security briefs this week

Security briefs are compiled from Missouri Southern Department of Public Safety reports.

Campus Calendar

Academy begins enrolling cadets, day, evening sessions available

Registration for the 600-hour state certified basic law enforcement academy has started. The day academy will begin Aug. 23 and will graduate Dec. 17. The day academy meets from 8 a.m.-5 p.m. Monday through Friday and on several Saturdays during the semester.

A separate night academy will begin Aug. 23. The night class will meet from 6-10 p.m. Monday through Thursdays and on several Saturdays. The night academy takes two semesters to complete and will graduate May 12, 2005.

Upon successful completion of the law enforcement academy, the Missouri Department of Public Safety will certify eligible students as peace officers in the state of Missouri. Those taking part receive training in Missouri criminal statutes, constitutional law, criminal investigation, patrol techniques, defense tactics training, physical training, firearms training and other skills and abilities deemed necessary by the state for law enforcement officers.

Financial aid is available for those who qualify. Those interested in enrolling may contact Wayne Thomason at 625-9684 or at thomason-w@mssu.edu.

Seniors showcase artwork during senior art exhibit, April 25-30

The Missouri Southern art department is presenting an opening of a senior art exhibit from 3-6 p.m. on April 25 at the Spiva Art Gallery.

The exhibit will run from April 25 until April 30. It features art work by the following students: Gloria Chapman, senior studio/graphic art major; Katherine Chandler, senior studio art major; Kyle McKenzie, senior studio art major; Genii Kress, senior studio art major.

The exhibit will feature a variety of media including paintings, watercolors, jewelry, sculptures, ceramics and graphic design. The exhibit is one of several planned for the spring semester by Southern art students to highlight techniques they have studied during their time at the University.

The Spiva Gallery is open to the public from 9 a.m. to 4 p.m., Monday through Friday. Admission is free and open to the public. For information about the show, call 625-9563.

Jack Henry scholarship deadline looms for CIS, accounting majors

Computer information science and accounting majors can apply for the Jack Henry & Associates, Inc. scholarship. The scholarship is for the fall 2004 and spring 2005 academic year.

Sophomores receive $500 per semester, juniors are granted $1,000 per semester and seniors earn $1,500 per semester. The deadline for application is May 3. Applications can be picked up in Career Services in Billingsly Student Center, Room 207.

Area students flock to campus for annual foreign language day

The Modern Foreign Language Field Day has been set for April 27. The field day is for high school students in the area to show their skills in German, Spanish and French by participating in events.

These events include: culture bowl, geography competition, poetry reading, a poster contest, reading comprehension, skits and vocabulary recognition. Students can practice their skills by participating in non-competition events, such as the conversation station and kiosk.

Lunch is available for participants at the price of $3.30 in the cafeteria of the Student Life Center. For information about the field day contact, Tatiana Karmanova at 625-3109.

Alumni Association serves dinner before winners concert, Saturday

The Missouri Southern Alumni Association invites faculty, staff and the community to a gala dinner scheduled for 6 p.m., April 24 in the Connor Ballroom on the third floor of Billingsly Student Center.

The black-tie optional dinner is $30 per person. It will be held prior to the Gala Winner's Concert of the Missouri Southern International Piano Competition at 8 p.m. in Taylor Auditorium. Those attending the dinner may pick from one of two menus.

"Menu A" includes spicy rock shrimp in a wanton basket with grilled pineapple salsa, pistachio sea bass with crab salad, saffron rice, asparagus wraps and a strawberry macaroon créme. "Menu B" includes pan-seared tuna fans with wasabi cream, Tuscany-stuffed tenderloin, striped new potatoes, manicured vegetables and fabulous lime delight.

Those planning on attending are requested to RSVP by calling the alumni office no later than 2 p.m. Friday at 625-9355.

Tickets to the concert are available separately. Those interested should contact the MSIPC office at 625-9755.

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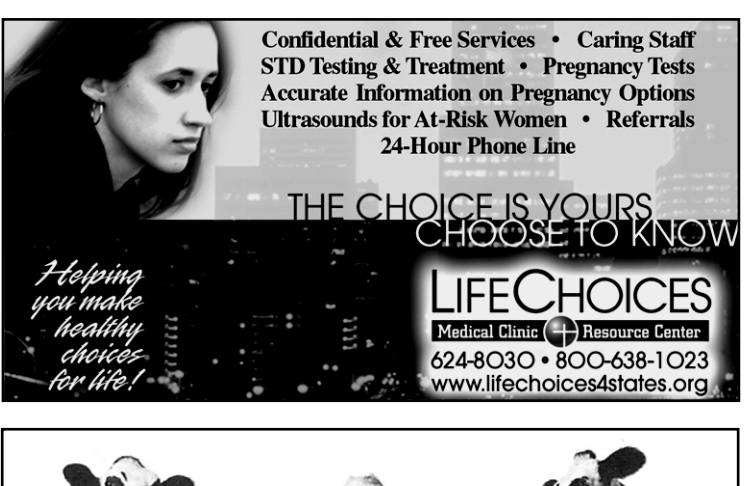
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Training program celebrates three decades

BY JESSICA MACINTOSH
Online Editor

For 30 years the emergency medical training program has been teaching students at Missouri Southern.

In 1974, the EMT program started at Southern.

"It was probably 10 or 12 students," said Mike Krtek, director of emergency medical training. "It was taught by emergency room doctors."

Krtek said at that time there were not any textbooks, and the doctors made up the text using nursing and medical school texts.

"My paramedic instructor (Rick Keller) was in that first class," Krtek said. "In fact it was him that reminded me it was 30 years that the course has been given here at Missouri Southern."

Krtek said the program began because there was a need in the community for "advanced life support to be offered to them."

"Before that time, most of the ambulance services were ran by funeral homes," he said.

"Because they were the only ones that had a vehicle that you could lay down in."

"Our community has depended on paramedics," said Dr. Tia Strait, dean of the school of technology.

Southern started with the EMT Basic.

"At that time it was only a 40 or 50-hour course for EMT Basic," Krtek said. "Now EMT Basic is a 160-hour course."

For the paramedics, it was a 400-hour course when Krtek took it in 1980. Now the paramedics is a three-semester, 33-hour college course that "runs around 1,200 to 1,300 hours," he said.

In 2010, the program will become a mandatory two-year program for paramedics.

Krtek said the field has expanded "quite a bit."

"It streamlined their classes a little bit," he said. "It really changed their scope that much."

In 1998 the curriculum came out for the paramedics, which "almost doubled the scope of practice for paramedics," he said. "They emphasized a lot more training, a lot more field internships (and) a lot more clinical hospitals."

The paramedics program changed to a competency-based field internship, basing not how many hours a student spent in the field but on the skills and the different types of patients a student worked with.

Southern's EMT program once led the state on the national exam. Krtek said he would like to see the program reach that point again. He said the department's average pass rate for the classes is above the state average.

As of right now, there isn't anything planned to celebrate the program being on campus for 30 years.

"We are coming up into May, which is EMS week," Krtek said.

"I hope to get it out a little bit more. There's people on campus that don't even know we're here."

Strait said the program "speaks highly to the quality of the program" and the "needs of the community."

She said a program that has been on campus for this long shows its "strength."

"It is a strong quality program," Strait said.

"I can't see any reason why it should leave," Krtek said.

Petition opens new debates for yearbook

BY DAVID HAUT
Public Forum Editor

One student wants to give other Missouri Southern students something to remember.

Terry Levy, junior criminal justice/pre-law major, had the idea of resurrecting *Crossroads* the yearbook, something the University has not had for 11 years.

Levy started a petition during the week of April 5 to publish *Crossroads* the yearbook in addition to *Crossroads: The Magazine*. As of April 12, Levy had acquired over 50 signatures.

Crossroads has not published a yearbook since the spring of 1993, due to lack of funds and student interest. The following semester *Crossroads* became a magazine, still published by Southern's communications department.

"I don't necessarily want to abolish *Crossroads* and end the magazine," he said. "[The magazine] could fit inside the yearbook."

Instead, Levy would like a "year-in-review," a publication dedicated to the year's events, activities, organizations and student life. Using some of the funds allocated to *Crossroads*, Levy would like to produce a publication more centered on students and the University.

Southern's student activity fee is $25, $5 of which is allocated to *Crossroads*.

"It's their money," he said. "We want it to pertain more to them."

In other words, it would not be a normal yearbook with mug shots and biographies. Instead, it would contain more feature stories and photos of campus organizations, clubs and events.

"It will be more of a 'viewbook' or a yearly scrapbook," said Julie Blackford, director of student activities. "It will also make a great recruiting tool."

Blackford and Levy have differing ideas for the yearbook, but agree it will serve as a form of historical access for students and alumni.

Levy said most students do not have a record of their time here.

"They don't save newspapers," he said.

"I think it would be great if they brought back recess and naptime," said Kayla Rinker, senior mass communications major and editor of *Crossroads*.

"I'm a feature writer. We're already making contacts with people in our field. I can't put 'yearbook staff' on a résume."

TURN TO **PETITION**, PAGE 8A

Still Going Strong

Adam Fast/The Chart

An active runner, Dr. Karen Plucinski, associate professor of anatomy and physiology, ran in the 1984 Women's Marathon Olympic trials. A tear in her foot did not stop her from finishing. Though she no longer runs professionally, she said she finds teaching to be just as rewarding.

Instructor recalls running in trials for '84 Olympics

BY JERRY MANTER
Editor-in-Chief

Although the biggest race of Dr. Karen Plucinski's life was more than 20 years ago, she still remembers the big event.

It was 1984.

Plucinski had trained for nearly seven months for the 1984 Women's Marathon Olympic trials, an event which could have sent her to the summer Olympics in Los Angeles. But fate wasn't on her side that day in Olympia, Wash.

"The arch in my foot started tearing at mile 11," Plucinski said. "I probably should have dropped out."

But the determined and accomplished athlete, who now is an associate professor of anatomy and physiology at Missouri Southern, didn't give up. She had plantar fasciitis, an inflammation of the right arch, but still finished the race. She eventually placed 74th.

"It was a huge disappointment," Plucinski said. "It was very discouraging."

Although her performance that day doesn't rate high on her list of running accomplishments, her biggest one may have been just how she got to that race. A friend invited her to join the high school cross country team.

"She roped me into cross country," Plucinski said. "I was an average runner."

Before she knew it, Plucinski was going out on eight-mile runs. She enjoyed the team atmosphere and running in general so she continued practicing and she was able to run for the University of New Hampshire. During her time in school, she was averaging 50-55 miles per week.

"I knew I had to step up," she said. "I kept up the hard training."

She continued to blossom into a respected runner around the region. She won several regional meets and began running in longer events. Eventually, running in the national arena didn't seem too far-fetched. At that time, however, women did not have a marathon at the Olympic level.

"Women were thought as being too fragile," she said. "We didn't think it was fair."

When it was announced that the first women's marathon would be held at the 1984 Olympics, Plucinski knew she had to go for it. She was able to land a shoe contract with New Balance.

"I was paid to run," she said. "There was a lot of pressure."

TURN TO **RUNNER**, PAGE 8A

Earth Day promotes clean campus

BY MONIQUE JAMERSON
Staff Writer

Dr. Ann Marlowe, professor of English is keeping the seven-year tradition going when it comes to Earth Day and Campus Appreciation week.

Marlowe said this is kind of a celebration of the world, the nature and the University.

"We want to help make our students aware of our beautiful campus," Marlowe said.

"The awareness also helps promote our campus so students will appreciate it more," she said.

Along with appreciating the campus and Earth Day, this will also be a tribute back to University President Julio León and his wife Vivian, director of The Missouri Southern International Piano Contest.

"Dr. León helped beautify this campus, so this is a tribute back to him and his wife," she said.

Future plans for the campus include a Japanese garden that will also be used to honor León and his wife.

Every year, flowers are planted on campus but Marlowe said flowers will not be planted this year because the school's budget is down.

Last year, a flowering cherry tree was planted.

"We want our maintenance department to know that we appreciate them too for making our campus so beautiful," Marlowe said.

Dustin Hunt, senior international business major, said Earth Day is a good day to recognize what certain groups do when they work together for a certain cause, keep the earth clean.

The environmental group will be celebrating Earth Day by setting up different booths in the oval.

Hunt said the booths help raise awareness for students.

Marlowe said she wants students to also become aware of the Biology Pond and the red bridge that overlooks it.

The Biology Pond has been at Southern for 30 years.

In 1972, before it became a pond, it was used as a swimming pool.

"There are students that are not even aware that there is a pond," Marlowe said.

NEWLY ELECTED

Andy Tevis/The Chart

Bob Harrington, Missouri Southern's director of physical plant, was sworn into the Joplin City Council April 12. Harrington ran for a general seat on the council.

Editor's Column

Shelter inadequate for homeless pets

T.J. Gerlach
Managing Editor

Like all honor students at Missouri Southern, I am required to take Service Learning. In this class, students perform 24 hours of volunteer work for an organization in the community.

For the class, I chose to volunteer at the Joplin Humane Society.

Honestly, I was inspired to volunteer there after becoming a fan of Animal Planet's "Animal Cops" (For those who are unfamiliar with the show, it follows officers from the Society for the Prevention of Cruelty to Animals or the Humane Society of one of four major metropolitan areas.) I was curious to see if the Joplin Humane Society operated in a similar fashion to these big-city forces.

I also chose the Humane Society because I like working with animals, but I am not a science type so veterinary medicine was out of the question.

I was not really sure what to expect when I walked in the first day. I was eagerly greeted by a lively, young lady behind the desk, and after filling out a short volunteer form, I was shown around the building and told how to do pretty much everything I would do. The person who gave me the tour also made sure I knew the shelter is a "kill shelter." While this can be tough to deal with, in some cases you realize it is the best option.

Seeing the animals locked up in the cages can be disheartening, but the staff of the Humane Society is truly dedicated to helping the animals. Most of the employees own multiple pets, and some even foster animals that would not recover at the shelter. They hate to put animals down and try everything possible to keep it from happening.

Volunteering there is sometimes hard to deal with, especially looking at the faces of some of the animals, but I am sure actually working there must be even more trying. I can only hope all the animals I remember seeing one week but not the next were able to find good homes. I have made it my own policy not to ask about some of them since the answer may not be the easiest to bear.

The shelter itself is old and out-dated. The Humane Society has plans finalized with the city to build a new shelter. Unfortunately, the new facility will require funding the shelter just does not have. This is a shame, considering what the Society does for several four-state communities.

I would encourage everyone to help however possible, whether by donations or volunteering your own time. To find out more, call the shelter at 623-3642, or go to its Web site at joplin.petfinder.com.

Also, spay or neuter your pet to make these people's lives a little easier.

T.J. Gerlach is the Managing Editor for The Chart. *His opinions are his own and don't necessarily reflect those of* The Chart *staff.*

MISSOURI SOUTHERN STATE UNIVERSITY — JOPLIN

THE CHART

3950 E. Newman Road, Joplin, Mo. 64801-1595

JERRY MANTER **Editor-in-Chief**
PHILIP MARTIN **Executive Editor**
T.J. GERLACH **Managing Editor**
ANDY TEVIS **Director of Photography**
DAVID HAUT **Public Forum Editor**
MELISSA DUNSON **Diversions Editor**
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RHONDA CLARK **Publications Manager**
DR. CHAD STEBBINS **Adviser**

Editorial Staff Members: Brandi Boulware, Jeremiah Cook, Adam Fast, Nancy Hight-Morris, Monique Jamerson.

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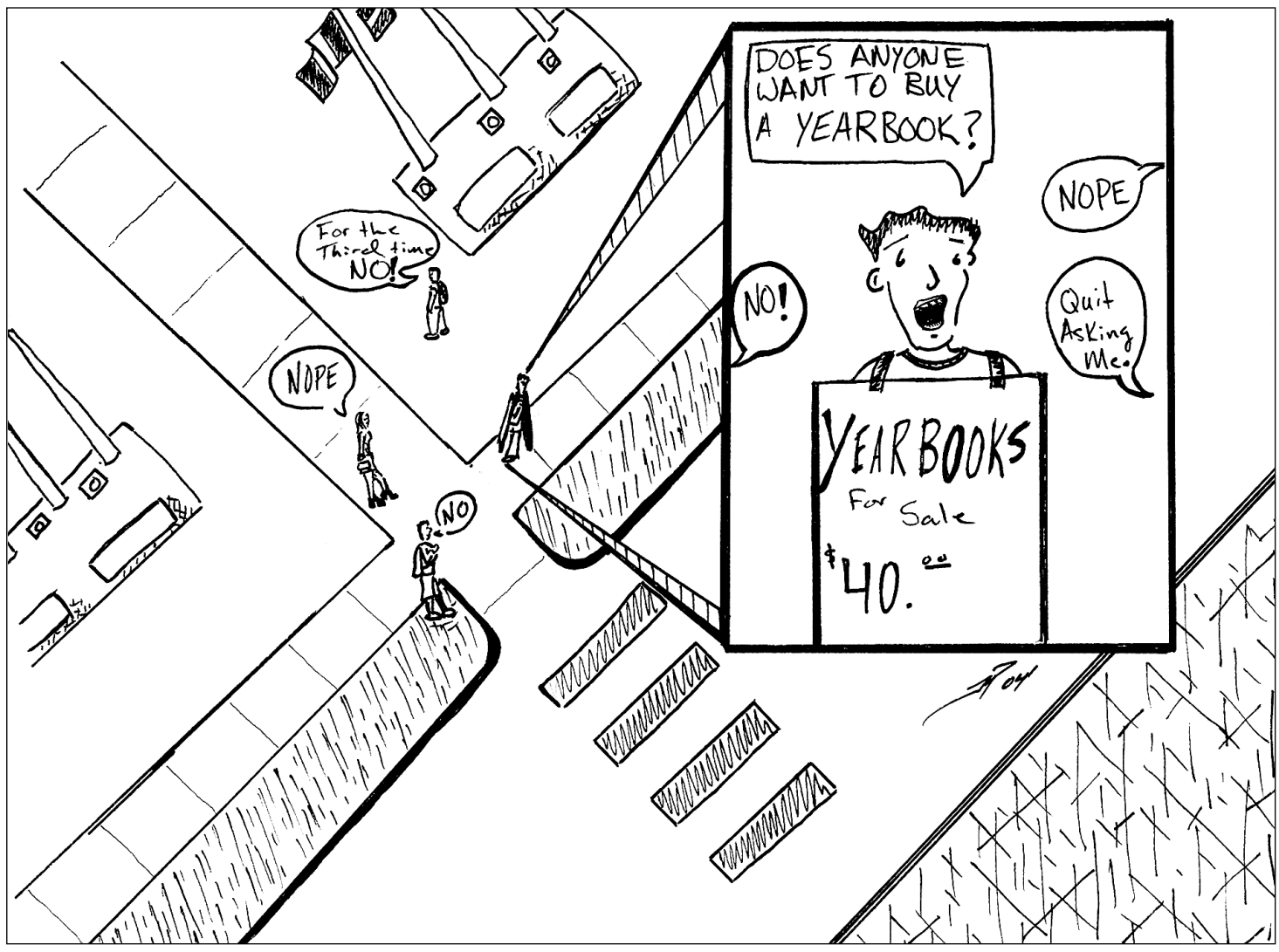
Todd Petillo is a guest cartoonist for The Chart.
The opinions reflected in his cartoon don't necessarily reflect those of The Chart *Staff*

Letters to the Editor Policy

Letters to the editor must be signed originals and include the writer's address and phone number for verification, as well as class rank and major. Letters should not exceed 300 words. *The Chart* reserves the right to edit or refuse letters on the basis of length, clarity, accuracy and liability. Letters will be chosen for publication by *The Chart* editors according to space considerations.



Valuable tool needs to stay

Chart Opinion

The argument to do away with *Crossroads: The Magazine* and replace it with a yearbook is nothing new. In 1995 and 1996 similar propositions were made by student senators. This year, *Crossroads* is under fire from the Campus Activities Board.

Many of the proponents of this petition are unaware of the fact the *Crossroads* is a practicum learning experience.

If the University replaces *Crossroads* with a yearbook, those students will go into the work force with a severe handicap. Businesses don't hire people with yearbook experience to design magazines.

Who would design the yearbook? Historically, members of the Student Senate have offered their services to help design the suggested yearbook and now members of CAB have joined the ranks, but these people rarely have the experience to produce a quality product like the current *Crossroads*. In 1984, the University couldn't publish a yearbook because the insufficient staff dropped the course before the design was complete. Instead, the publishing company delivered 1,500 yearbook covers to Southern with nothing to put inside. Why would anything be different now? Most of the students don't even care.

When *Crossroads* was a yearbook, the staff was never able to acquire more than 600 mug shots of the 5,000 students on this campus. Student organizations need to bury the hatchet and accept *Crossroads* for what it is. We had a yearbook, now we don't. We've moved past that stage and created a professional, award-winning magazine that provides invaluable experience for the students involved.

Campus Voice

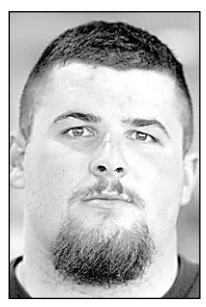
Are yearbooks a good idea for the University?

"What, are we going to have picture day? It seems pretty juvenile to me. Not enough students would buy it."

Michell Klund
Sophomore
Elementary Education
Major

"A yearbook would be kind of fun. I think it's a good idea. It would give us something to look back on and remind us of good times."

Jenna Bass
Sophomore
Spanish and Radiology
Major



"Sure, why not? It doesn't really bother me if we do it or not. I don't really care. Most yearbooks just sit at home and collect dust."

Justin Maxwell
Freshman
Business Management
Major

"Sure. If you missed events, you'd know about them."

Katie Hargrove
Early Childhood
Education
Major

"No, because no one gives a rat's ass about a yearbook."

Caleb Clayton
Junior
Accounting
Major

In Perspective

Let MSIPC expand cultural horizons, musical perspective

Vivian León
Director of MSIPC

The halls of Webster and Taylor buildings on the campus of Missouri Southern State University will be filled with beautiful piano music during the week of April 19 -24. Thirty-seven pianists from around the globe will be in Joplin to participate in the 10th Missouri Southern International Piano Competition. The caliber of talent that will converge on our campus will take our breath away.

What is the purpose of having such an event on our campus? The Competition began as a project in the music department. The goal was to make Southern the center of cultural activities in the region and bring world caliber performances to our citizens. The plan was excellent, but the budget was tight. As we faced the extinction of such a worthy project, we asked the community for help. The response was remarkable. With enthusiastic support from the community, the piano competition became a nonprofit organization and is now funded totally by contributions. It continues to grow in quality and reputation on a national and international level. This year applications came from 25 countries.

In a few days, we will meet the tremendously talented pianists selected from 15 countries. Many of them do not speak English, and many have never been to the United States, but you can be sure that they can play the piano beautifully. At 1 p.m. Tuesday, American pianist Alan Chow will entertain more than 400 school children in Webster Hall auditorium. Mr. Chow is a highly acclaimed pianist who has performed in the most prestigious music halls across the United States and overseas. We are especially proud because he was also the very first grand prize winner of the Missouri Southern International Piano Competition in 1987. On Tuesday evening, Alan Chow will give an Opening Recital for the public at 8 p.m. in Taylor Performing Arts Center.

A Master Class at 2:30 p.m. Tuesday will feature five regional Honors Audition winners who will have the opportunity to perform for and receive a public lesson from one of the five international judges, who are world-renowned pianists from Bolivia, England, Japan, Russia and the United States. To be coached by a pianist of such stature is a rare opportunity indeed for our local piano students.

After the Competition rounds on Wednesday through Saturday, the week will culminate with the Gala Winners Concert at 8 p.m. Saturday. The winners will receive their awards that total more than $30,000 and a Carnegie Recital Hall debut in New York City for the grand prize winner. Then the winners will perform their favorite selections for the audience. It will be a grand evening.

Southern and the Southwest Missouri community should be very proud to have this cultural event in our midst. There is no such event in any of the big cities in the Midwest — not in St. Louis, Kansas City, Oklahoma City, Tulsa or Springfield. The continuous cooperation between the area communities and Southern has helped make the Competition a product of distinction, one that is of high quality, providing outstanding cultural and educational opportunities for our students and great enjoyment for our citizens. It brings attention to our University, and it serves the international mission of Southern very well.

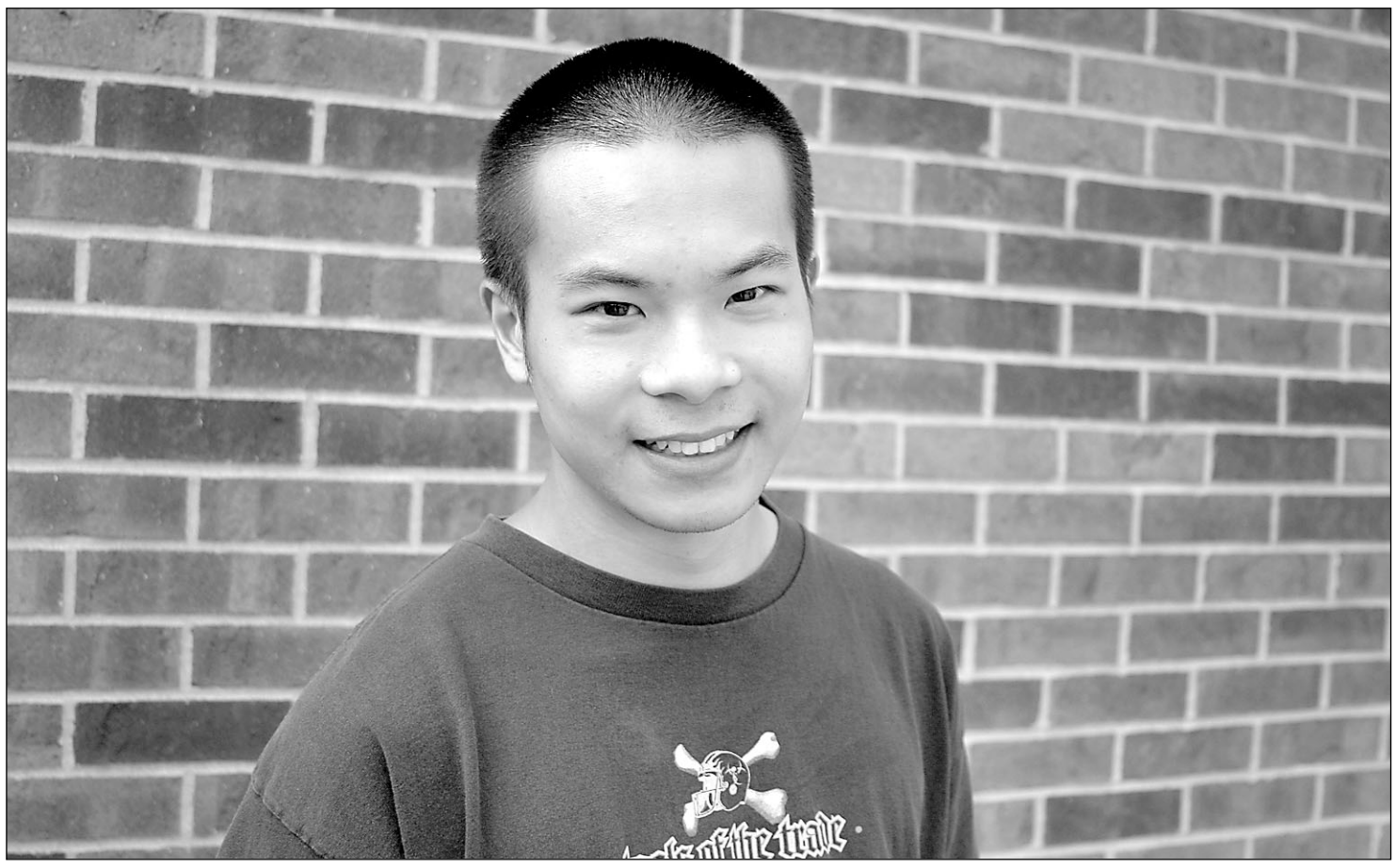
Come and hear great music on our campus on April 20 to 24. During the competition rounds, each competitor usually performs a short program of 25-30 minutes. Come between classes and catch a performance or two. You will see amazing talent and hear unbelievable music.

All the performances are offered to the students, faculty and staff of MSSU at no charge.

To be admitted to the Opening Concert and Gala Concert, faculty and staff may request complimentary tickets at the MSIPC office and students can obtain free passes at the door. Call 625-9755 or e-mail MSIPC@mssu.edu for information.

Vivian León is the director of MSIPC. Her opinions are her own and don't necessarily reflect those of The Chart *staff.*

Missing Home



Because he misses his family in Hong Kong, Kevin Ho, junior computer animated design major, will get his associate's degree and return back to where he grew up. Ho said he is optimistic about a job after college.

Andy Tevis/The Chart

Son seeks to return to his native Hong Kong

BY NATE BILLINGS
International Editor

One's surroundings can benefit one's studying.

Kevin Ho, junior computer animated design major, enjoys studying at Missouri Southern.

"I like the area, the environment and the people," Ho said.

Ho first came to the United States in 2000. He is originally from Hong Kong.

He came as an International Student Exchange Program member. As part of the program, he moved to Marionville, Mo.

There, his high school guidance counselor told him about the opportunities he would have at Southern.

Ho took the advice and came.

Ho said there are a few things he likes about the United States that are different from Hong Kong.

"I love the trees," he said.

"Here, it is relaxing. Everything is slow."

Ho said the relaxing atmosphere is different from the daily rush of Hong Kong.

He does, however, miss his family.

"That's why I decided to get my associate's and go home," he said.

He has gone home every summer since he came to the United States.

Though he misses his family, he still enjoys being with his friends.

His friends also enjoy being with him.

"His personality is blooming," said Rahila Kahn, junior physics major. "I'm quite sad that Kevin will be leaving at the end of this semester. I think it's too soon."

His instructors are also glad to have him in class.

Dave Noblett, associate professor of art, knows Ho from the graphic design classes Ho has taken through the years.

"His work is very well crafted," Noblett said.

"He's a nice guy."

Noblett said that by having Ho in the classroom, the students can gain first-hand knowledge about a different culture.

"I think he'll be a good artist," Noblett said. "His work is solid with a good sense of design."

In his free time, Ho plays intramural volleyball and soccer.

He also tutors Chinese in the Language Resource Center.

Ho enjoys watching American television, especially the "Fresh Prince of Bel-Air."

"When I was young, I liked America a lot," Ho said.

"I guess it was because of TV."

Among his most memorable adventures in the United States is a road trip from Missouri to Washington, D.C., to New York City.

He and a friend drove the entire distance without stopping.

"When we went there, we were very excited so we were not tired," Ho said.

He plans to go home after this semester.

In Hong Kong, he will look for a job doing any type of design.

"I just like art," he said.

Ho said if he decides to come back, he will complete his bachelor's degree at Southern.

Student finds time to relax with friends

BY NATE BILLINGS
International Editor

He may work on the fourth floor of Spiva Library, but he still interacts with people around campus.

Prabhat Mishra, senior CIS major, has been in the United States for four and a half years. When he first came to Missouri Southern, he did not know about the international mission of the University.

Soon, he found the International Club, where he met several people from different walks of life.

"We all share the same culture and feelings," Mishra said. "In a way, we came from similar backgrounds."

Mishra said the people he has met so far are friendly.

"Over here, people are more helpful and more open-minded," he said.

He said in his native home of Katmandu, Nepal, the towns are not as connected as they are in the United States.

Mishra said his parents are proud of his work and the fact he came to the United States. He said they are also proud he is graduating this semester.

After graduation, Mishra will look for a job working for a computer software company, though after a year, he will go home and work.

"I'm pretty sure I can find a job," he said.

Currently, Mishra works in both in the library and in the Language Resource Center.

Mishra said he has had fun working in the library.

"I love working with my boss, Penny," he said.

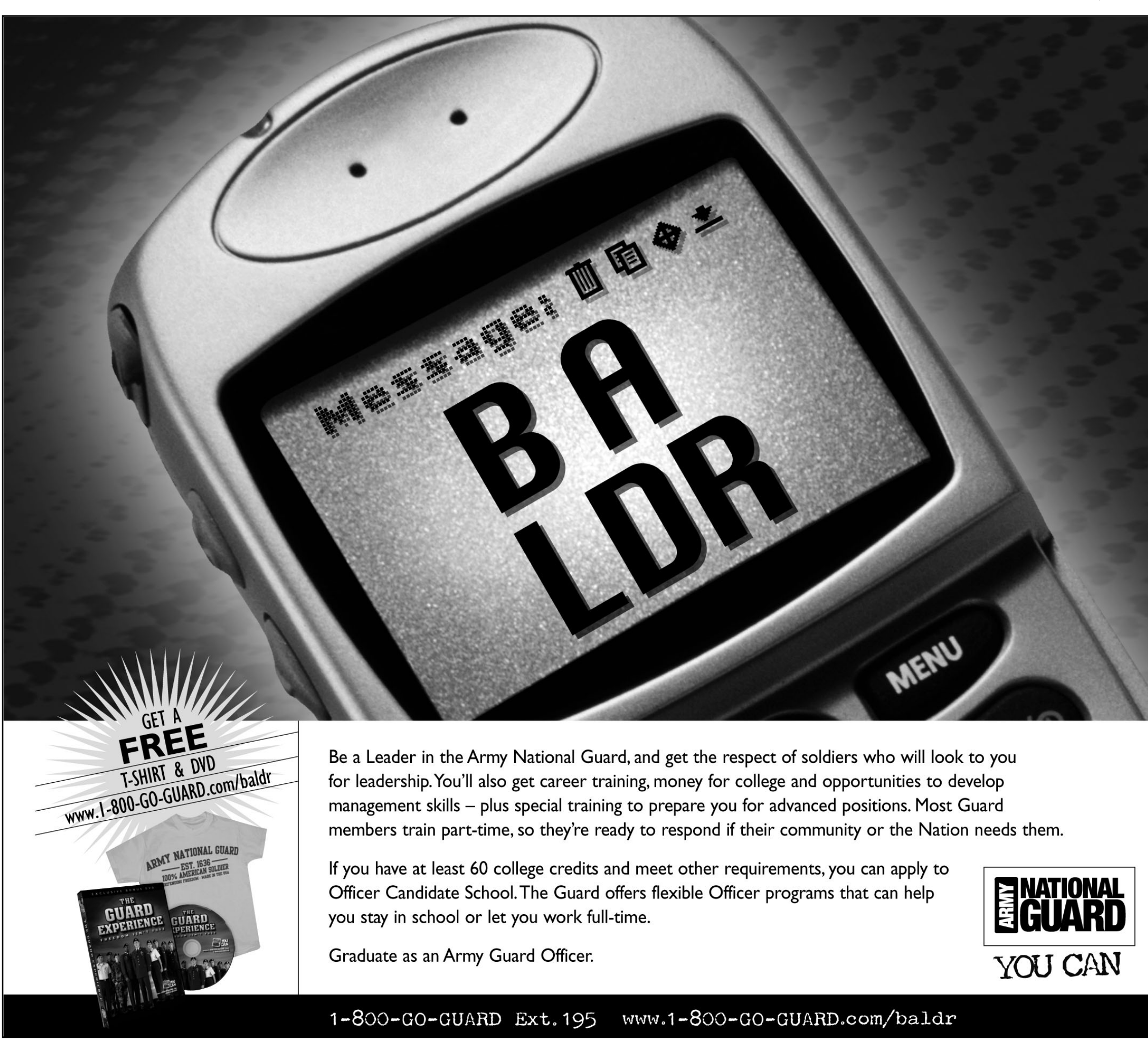
Penny Richeson, audio-visual cataloger, is Mishra's boss.

"His work ethic is very good," she said. "He's very versatile."

Richeson said Mishra is a good role model for all international students.

"He stays involved with all the clubs," she said. "He's really helped all the international

TURN TO **RELAX**, PAGE 8A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Gutterball Junkies

Bowling gains younger crowd

By Melissa Dunson
Diversions Editor

Once yawned at by college students as an evening with the senior citizens or a final judgment of geekiness, bowling is now becoming an increasingly popular venue for Missouri Southern students.

Tattooed and pierced, this new crop of bowlers seems bent on reviving the sport, and Carl Richard's bowling alleys are here to help.

For the past two years, Carl Richard's Bowl East and Fourth Street Bowl have offered dollar bowling every Monday night after 9 p.m. Each game is $1.25 and shoe rental is $1.

The increase in popularity is apparent to anyone trying to find an open lane just a few short minutes after 9 p.m.

Even the aromatic scent of nachos, cheap beer, secondhand smoke and polyester hanging thickly in the air isn't enough to deter the regular dollar bowlers from their chosen entertainment.

The reduced price is a major drawing factor for college students often short on cash.

"It's cheap entertainment," said Andrew Jinks, senior business major. "And I'm a poor college kid."

More than the monetary aspect, Dan Ruddick, assistant manager of Carl Richard's Fourth Street Bowl, thinks the social aspect is why 90 percent of the current dollar bowlers are college students.

"You can drink here," he said. "And it's indoors so you can do it any time of the year. We have music — it's almost like a club, except instead of just standing around talking to people, there's something to do."

> *"It's not about the game. It's about having fun, unless you don't break 100, then it's about the game."*
>
> **Andrew Jinks**
> *Senior Business Major*

Bowling's newfound popularity doesn't have as much to do with the sport as having a place in Joplin to socialize.

"It's not about the game," Jinks said.

"It's about having fun, unless you don't break 100, then it's about the game."

Some students, like Adam Alford, freshman undecided major, show up to the bowling alley just for the interaction and don't even bother bowling.

"My buddies wanted me to come," Alford said.

"It's a good place to come and hang out."

Unlike other competitive sports, a person who has never bowled before can still have a good time.

"There's no social pressure," said Rick Barks, sophomore secondary education major. "Nobody cares if you're a good or bad bowler. You don't have to be cool or athletic to enjoy yourself. It's a very honest and personal game."

Once the league bowlers finish their games just after 9 p.m., the lights and music come up and a world of amateurs with hook shots, spinners, granny shots and gutter balls abound.

After 9 p.m., there are no uniforms, no bowling gloves or wrist braces and few rules.

For some athletes, the bowling alley provides a relief from high-pressure, competitive sports.

Several members of Southern's golf team come to Fourth Street Bowl two or three times every week.

"It's our away time," said Eric Andrews, freshman business major and member of the golf team. "We always come up here."

While some of the students called it a trend, others think the bowling resurrection is here to stay.

Above, Nick Marks, sophomore accounting major, hurls a bowling ball down the lane aiming for a strike. Students said an average bowling score ranges between 130 and 150.
Right, Chad Whitbeck, freshman undecided major, bowls every Monday night with a group from his church.

Adam Fast/The Chart

Author's original text 're-Bourne' in recent movie

Review Corner

David Hault
Public Forum Editor

He was found in the middle of the Mediterranean Sea, his body riddled with bullets. His head was split open, his memory was gone.

He was found by the crew of a fishing boat and taken to an exiled doctor in a small port city. His body was preserved by the salty sea.

For six months the doctor worked with the man, the man who had no memory. He was called a chameleon; his face was altered by plastic surgery, making him easily forgotten. His eyes had no distinct color. He could blend in anywhere, change appearance at will.

He entered France from the sea, swimming up to a secluded beach. He had less than 2,000 francs, a passport that wasn't his and the crusty old clothes on his back. By nightfall, he had purchased new clothes, a new watch, obtained 20,000 francs and had his passport altered.

He kidnapped a female accountant from a conference in a Zurich hotel, being hunted by the most elusive terrorist in the world, and he has a Swiss bank account with $5 million in it. People know him and are afraid of him.

He is on a massive hunt for his identity. He has skills he can't explain. He thinks and does things without knowing why. And, for some reason, people want him dead. His name? Jason Bourne.

Jason Bourne is actually a renegade soldier named David Webb, who assumed the role of Bourne to capture the world's most dangerous assassin, Carlos the Jackal.

This story is hardly the one told in the film. Written by Robert Ludlum back in the early '80s, *The Bourne Identity* tells a different story. Although both begin in the same fashion, the film ventures far from the novel. The novel goes in depth on a great matter of subjects and introduces a number of integral characters not even mentioned in the film. To list the differences would be massive.

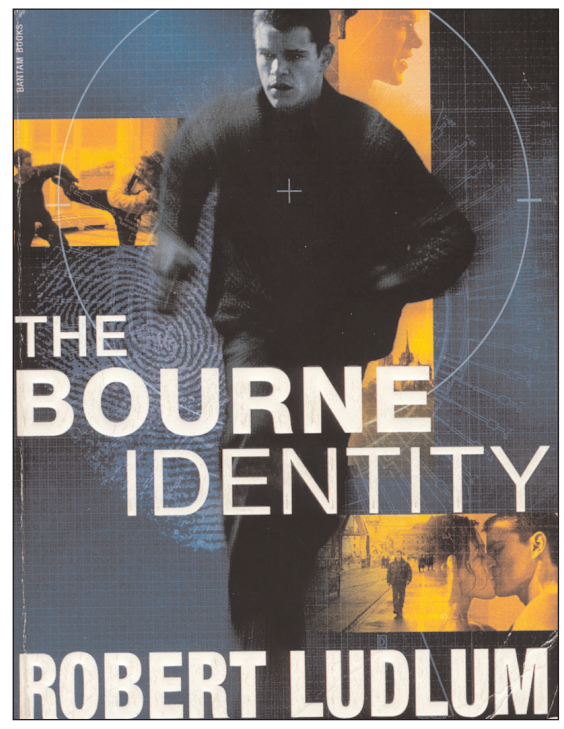
It goes without saying that "the book is better than the movie." That is most certainly the case with this book.

Aside from the twists and turns, Ludlum's book is 530 pages of pure suspense. Time has not aged the story one bit.

Ludlum follows the novel with two sequels, *The Bourne Supremacy* and *The Bourne Ultimatum*.

As the pages turn, the plot thickens. More and more skills are revealed. More names come to mind. More people are in danger. More questions must be answered.

Why are there assassins after him? Why does he have millions in his bank account? How did he end up in the sea? And most importantly, who is Jason Bourne?



Special to The Chart

Robert Lundlum's best selling book, *The Bourne Identity*, contains more twists than the movie.

Four Missouri Southern senior art majors exhibit the best of their work in the Spiva Art Gallery. The exhibit offers a a variety of mediums and styles for students' viewing pleasure. For information, read the story.

Andy Tevis/The Chart

A diverse assortment of artwork created by four senior art students will be on display at Missouri Southern's Spiva Art Gallery until April 23.

Senior exhibit showcases students' diversity

BY MELISSA DUNSON
Diversions Editor

Four Missouri Southern art students said goodbye with senior exhibits showcasing their diverse abilities.

Benjamin Ertel, senior studio art major; Scott Campbell, senior graphic design and studio art major; Desara Short, senior graphic design major; and Donna Culp, senior art education major, participated in the current exhibit at Spiva Art Gallery. The product of years of hard work was revealed April 10 at a reception thrown for the artists.

"For me it is the culmination of 12 years of work at Missouri Southern," Ertel said.

The opportunity to display their works is appreciated by the upcoming artists who said it was a good way to get their artwork seen.

The displayed works are as diverse as the individual artists and their hopes for the future. In an effort to make themselves more marketable, art students at Southern are required to learn all types of form and medium. The exhibit showcases similar styles but different individual viewpoints and personality added by each artist.

"When we do an assignment, we're expected to take all our own photos," Short said.

"We have to learn how to do it all."

While each of the artists has a favorite medium and particular piece, the exhibit has a little bit of everything.

Some of styles include ceramic figures, pastels, charcoal, oil, pencil, clay and graphics. Culp works a great deal with ceramics, creating mugs with the gnarled faces of old men on the sides of what she calls her "ugly mugs."

"I like to capture human emotion," Culp said. "I like to capture the feeling of a moment and give a personality to all of my pieces."

Other ceramic pieces include a working lion head fountain and a four-piece series of bellies.

Each of the artists has between 20 and 30 pieces in the exhibit. Many of the pieces are for sale.

"They're all for sale," Ertel said. "They're all my children, but I'll let them go."

For some of the students the pieces are highly personal.

Culp said her favorite piece showing is a drawing based on a piano lesson between she and her father when Culp was a child.

"'Undone' is my favorite piece," Campbell said, "It's the only one with personal meaning that I'm showing. It's the one that I'd never sell."

"Undone" is a large mural featuring a nude woman reclining on a couch, reduced at points to muscle and in other spots to the bone.

The exhibit runs through Friday afternoon. Campbell suggests people make the effort to view the exhibit because of its diverse nature.

"It's the chance to see something very atypical for this area," Campbell said.

Andy Tevis/The Chart

Benjamin Ertel's artwork, in the foreground, shows a variety of mediums and styles. Southern art students are required to take a variety of studio and design classes.

Funny Thing About Life...

DAVID HAUT
Public Forum Editor

It's golf season again. I can tell by the air. It's filled with much more expletives than usual.

I look forward to golf season every year. The short-cut grass, the high-priced greens fees and the chance to show off how I can bounce a ball off a wedge behind my back, under my legs and off the bill of my hat like Tiger Woods.

Golf is synonymous with two names, Happy Gilmore and Tiger Woods. If you go to a driving range, I guarantee some doofus will be set up about five feet behind the ball, run up to it and give it a good whiff.

I should know. I worked at a driving range for years. I started by driving the tractor on the driving range. You don't have to tell me, I know you always tried to hit me. And yes, I have been hit with a golf ball. I don't know why people think it is funny to hit a golf ball at a lonely guy standing in an open field. I guess they're the same sick people who think it's funny to see guys get hit in the groin.

I also worked on a public golf course, which gave me the opportunity to see some wild stuff. I've seen people swimming in a pond by the third hole (they said they were diving for golf balls). I've seen a guy take a flagstick out of the hole and put it in his golf bag. I've seen a guy pick up his entire golf bag and throw it at his car in the parking lot (I don't think he liked the fact that I was laughing when he was doing it).

I've seen guys get clubs stuck in trees, thrown in ponds and lost in sandtraps. I once saw a guy drink water from a sprinkler and saw the same guy trying to surf on top of a golf cart (unsuccessfully I might add).

TURN TO **FUNNY**, PAGE 8A

Organization members make dinner plans with speaker Dr. Patch Adams

BY DAVID HAUT
Public Forum Editor

Campus Activities Board members are preparing for the much anticipated lecture on Monday by Dr. Hunter "Patch" Adams. Thirteen students were in attendance for the 15-minute meeting.

The events surrounding the arrival of Adams headlined the meeting.

The famous doctor will be coming to Missouri Southern on Monday, to tell the story that inspired a Hollywood movie.

Adams will speak, answer questions and sign copies of his book, which will be for sale for $15-20.

Screenings of the film, *Patch Adams,* have been showing at various times in the Lion's Den.

The movie was also shown by CAB on April 14 to promote Adam's appearance.

Members of CAB are planning to have dinner with Adams following the performance. Time and place are usually left up to the speaker.

"We're just really excited," said Julie Blackford, director of student activities.

Blackford briefly discussed the Spring Fling activities taking place during the week of April 26.

On April 27, a photo scavenger hunt will take place. Students will have two days to take as many pictures on the list as they can. Cameras will be available at noon.

On April 28, CAB will host a skate night at Silver Wheels in Joplin. The event will last from 8 p.m. to midnight.

Friday will be an all-campus picnic. Activities included will be make-your-own candle, photo keychains and airbrush tattoos.

On the agenda for next year is sex-columnist Dr. Ruth. She was requested for Southern's annual healthy relationships week. No final arrangements have been made.

Mentalist/illusionist Wayne Hoffman is slated to come to Southern in the fall.

"He would do random illusions with people on Monday and then do a Tuesday night show," said Derick White, senior special education major.

Hoffman is compared to illusionist David Blaine.

Other candidates for the fall include comedy magician Stephen Lynch and comedian Damon Williams. No final arrangements have yet been made.

Ideas for speakers are still being welcomed by CAB. Any students interested are encouraged to attend the weekly meetings at 2 p.m. on Wednesdays in the student activities office located on the second floor of Billingsly Student Center.

CAB
Campus Activities Board

Area Events

If your organization has an event you would like publicized, call Melissa Dunson at 625-9311.

16
Connie & Carla, Kill Bill Vol. 2 and *The Punisher* open at the Northstar 14 Theaters.

Cryin Out Loud and Signal Three concert @ 10 p.m. @ The Green Room.

17
Glory Days "Live Music Cafe" @ 8 p.m @ Glory Days Music.

Dark Star Orchestra concert @ 7 p.m. @ The Granada Theatre in Lawrence, Kan.

Free Family Fun Day @ 10 a.m.-5 p.m. @ The Discovery Center in Springfield.

Springfield Symphony classic concert @ 7:30 p.m. @ Juanita K. Hammons Hall in Springfield.

18
Karaoke from 9 p.m.-1 a.m. @ Murphy's Irish Pub.

Kelly Miller Circus @ 2 & 4:30 p.m. @ the Douglas County Fair Grounds in Springfield.

Paragon Ragtime Orchestra presents Clown Princes @ 7:30 p.m. @ the Juanita K. Hammons Hall in Springfield.

19
BSU Joy Explosion @ 7 p.m.

Patch Adams lecture @ 7 p.m. @ Leggett & Platt.

The Distillers and The Icarus Line @ 8 p.m. @ The Granada Theatre in Lawrence, Kan.

20
Springfield Collectors Club Antique Show and Sale @ 10 a.m. @ Springfield Expo Center.

21
General all-ages extreme sports session @ 3 p.m. @ The Bridge.

Karaoke @ 10 p.m. @ The Green Room.

CAB meeting @ 2 p.m. @ 2nd floor Billingsly.

A Streetcar Named Desire @ 7:30 p.m. @ Juanita K. Hammons Hall in Springfield.

Nickle Creek concert @ 7 p.m. @ Liberty Hall in Lawrence, Kan.

22
Krazy Karaoke @ 9 p.m. @ Champ's Bar and Grill

Campus Crusade for Christ @ 7:30 p.m. @ the Student Life Center.

Jazz Band Ensemble lawn concert @ 6:30 p.m. @ Evangel University.

Cabaret @ 7:30 p.m. @ Vandivort Center Theatre in Springfield.

Avail and The Bouncing Souls @ 5:30 p.m. @ The Granada Theatre in Lawrence, Kan.

Weird News:

Cow burps affect the ozone layer

CANADA — The federal government wants to get a better handle on whether or not cattle burps are impacting the climate change. Environment Canada is launching a study measuring the amount of methane gas produced by cattle as they digest food.

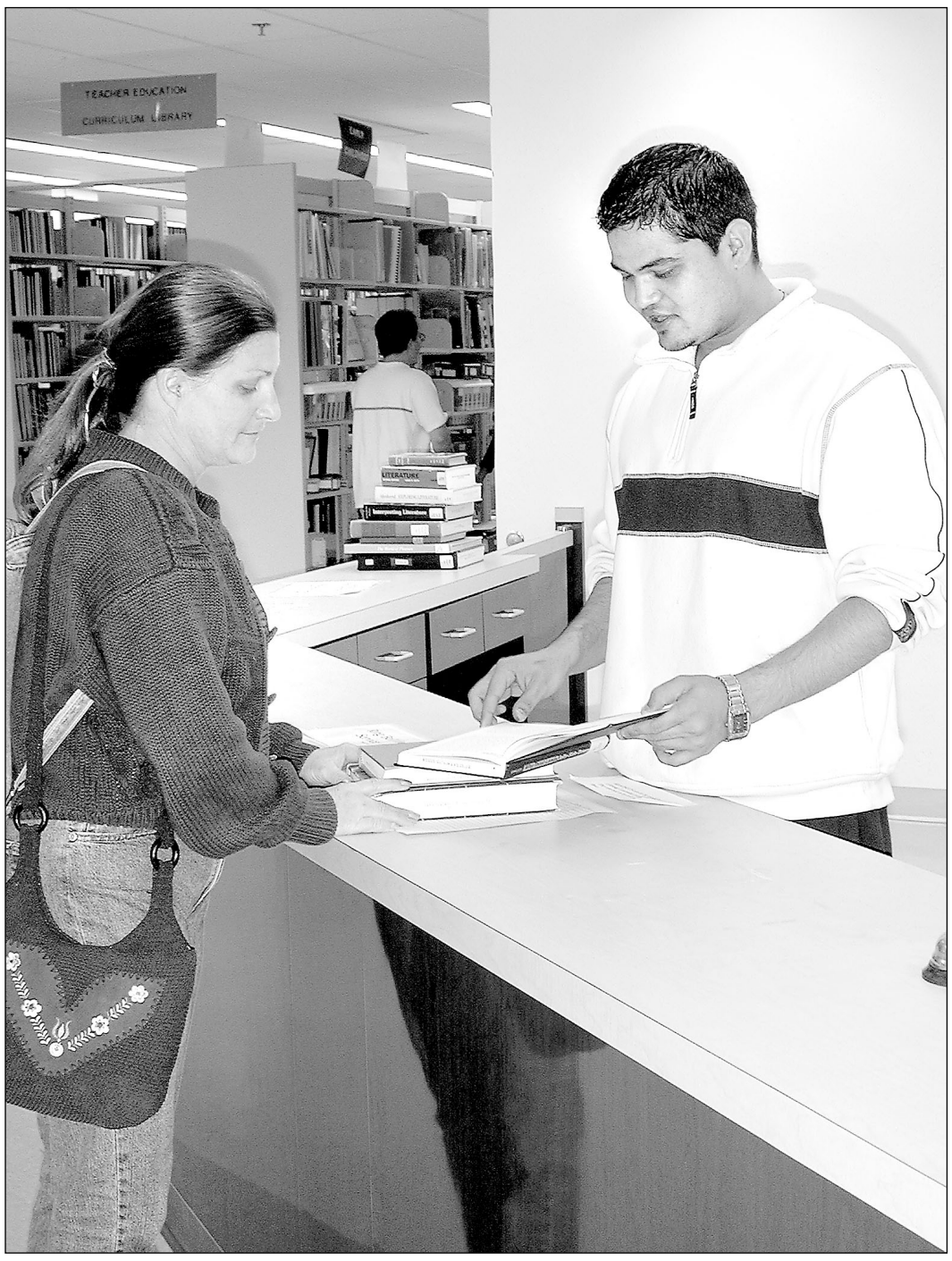
It is currently believed cows produce 19 megatons of greenhouse gas emissions per year in Canada, or about 3 percent of the country's total.

http://www.canada.com/national/story

Scientist dies while making marmalade

LONDON — A scientist died while stirring six pounds of homemade marmalade, unaware his faulty gas stove was emitting deadly carbon monoxide gas. The large amount of preservatives involved was apparently too much for the old stove to cope with. The scientist's dog Cleugh also died.

http://www.canada.com/news/oddities/story



Nancy Hight-Morris/The Chart

Among other duties, Prabhat Mishra helps students, such as Sherry Sands, junior elementary education major, find and check out books in Spiva Library. Mishra is from Katmandu, Nepal. He said he reminds people Nepal is the home of Mt. Everest.

RELAX:

From Page 5A

students by being here five years."

Mishra's Language Resource Center work is also rewarding to him.

"You can make friends with different international students and Americans," he said.

He enjoys working with the people who come into the lab.

Mishra would also like to give students one piece of advice.

He said students should work hard for their degrees, but sometimes they get too caught up in studying.

"College is a place where you can have fun," he said.

In his free time, Mishra plays soccer, racquetball and hangs out with friends. He said that by taking time out of his busy schedule, he can think clearer and he is more relaxed.

BOYLAN:

From Page 1A

nursing major.

Head said she learned a lot from the lecture.

"I learned that there is a lot more going on as far as the women's movement and women's empowering movement that is going on in different countries that I wasn't aware of," she said.

Janine Byrd, senior nursing major, said the lecture helped show that living one's passion is worthwhile. She said lectures such as this are "really inspiring."

Head said people can lose their passion when they are not focusing on it.

"Also, when you are a college student you are so caught up in school and you tend to lose focus on what your purpose is and what your passion is," Head said.

Petri said there was only one thing she wanted students to take away from her lecture. That was to "trust that voice and that passion" so they could "live life with passion."

PATCH:

From Page 1A

least 600 people attend the event.

"I can't justify spending $12,000 if only 200 people show," she said.

Over the past couple of years, CAB usually tries to get one nationally known speaker for the University. Most have been successful while others have not. The most recent flop was Malik Cooper, a cast member of the MTV's reality television show "The Real World: Back to New York." Just over a dozen people attended his lecture on the hit series.

"Your not always on your mark," she said. "I thought it was a sure bet."

Blackford said she hopes people take advantage of the lecture.

"I think it's going to be a big thing," she said. "We hope students take advantage of this opportunity."

RUNNER:

From Page 3A

Besides a lot of shoes, Plucinski had a monthly stipend, private coaching and occasional bonuses to help pay for traveling expenses.

At this point of time, she was running 85-100 miles per week in order to train for the race.

"You don't just go out and run a marathon," she said.

When the big day came, Plucinski was seeded No. 4 before the race. The foot injury that slowed down her pace considerably ended any dream of making the national team. She doesn't know if she was healthy where she would have placed, but she said she knows she should have done better.

"I probably shouldn't have made the team, but I should have been in the top 10," she said.

Today Plucinski loves teaching.

She figured if running couldn't be her full time job then she should try teaching.

She still uses her knowledge of running in her classes. That time period in her life helps her tremendously.

"Teaching is just like running," she said.

"You have to train to be a good teacher."

PETITION:

From Page 3A

Rinker said she would rather take on a budget cut than to make the switch back to a yearbook.

The yearbook/magazine debate is not new.

Since the change to magazine, the debate over *Crossroads* has been on-again off-again, peaking in the mid 90s.

Levy's idea is still in the development stage. Funding, staff and content have yet to be made official. Rinker said there are decisions that should be heavily considered.

Without a hardback design, which would be costly and hard to distribute, the thickness would be obtrusive and unprofessional.

"Why make something that looks cheap?" she said.

Crossroads has recently received numerous awards, including first place in the nation for a house ad by the Associated Collegiate Press and a second Place Regional Mark of Excellence award by the Society of Professional Journalists.

"I'd be sad if other people didn't get the experience I did," Rinker said.

Anyone interested in the petition may contact Levy or Blackford in the student activities office on the second floor of Billingsly Student Center.

FUNNY:

From Page 7A

I've seen guys get aggravated at every level.

One guy threw his ball onto the green after missing it several times.

I've seen golf bags with two clubs in them; I've seen bags with 25 clubs in them (14 is the limit).

I've seen two guys compete to see who could throw a club the furthest.

Who said golf is a boring sport?

David Haut, Public Forum Editor, writes a weekly humor column for The Chart. *His opinions are his own and don't necessarily reflect those of* The Chart *staff members.*

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Foster care bill receives majority

BY KARENA WELLS
State News Editor

JEFFERSON CITY, Mo. — Speaker of the House Catherine Hanaway (R-Warson Woods) has spent the last two years working on a bill that would reform foster care.

She spoke with foster care parents, social service workers, law enforcement and others who work daily in the field.

She has revised it several times to include measures suggested by those involved and by other legislatures.

The end result is House Bill 1453. In it are changes to the current laws regarding protective services for children and foster care.

Child abuse and neglect reports, court proceedings, background checks and fingerprinting, foster care and placement of children, privatization of services for children, reports and provisions that create an Office of Child Advocate for Children's Protection and Services within the Office of Administration are all included in the bill.

"I wish we did not have to have such a long bill," Hanaway said. "I wish we could have one that was only a page long that simply said parents love your children and take the responsibility that is yours."

Rep. Barbara Fraser (D-St. Louis) said she could not support the bill until it required all child welfare providers to be licensed or accredited.

Under the current bill, providers only have to have a proven record of providing child welfare services in the state or the ability to provide a range of services.

Providers and agencies that currently contract with the state may also participate in the competitive bid process.

All contracts entered into by the division must be in accordance with federal law and must not result in a loss of federal funding.

Rep. Harold R. Selby (D-Cedar Hill) said he knew how long Hanaway had worked on the bill and he supported it.

Selby said in his district there was one family where the parents were taken into custody and released because of a suspected meth lab. The child was not immediately released to the parents but was a couple weeks later.

Hanaway said she had spoken to one girl who went into the system at age 7 and did not go before a judge until she was 11 years old.

The bill makes provisions that speed up the process and guarantee a team meeting immediately after the 72-hour status conference and additional meetings prior to taking any action relating to the placement of a child in its custody.

House Bill 1453 was voted do pass 106 to 41 April 13 and had its first reading in the Senate.

Also adopted with the bill was the emergency clause that requires all individuals working with children to first be screened.

ANTI-WAR PROTEST

Karena Wells/The Chart

Anti-war demonstrators hope for curb appeal April 14 outside the Missouri Supreme Court building. Only three were present for the afternoon demonstration.

Arts Council looks to gain from baseball

BY KARENA WELLS
State News Editor

JEFFERSON CITY, Mo. — Buying tickets to see a Royals baseball game could actually benefit the arts.

While the Senate heard the second reading of Bill 1395, April 13, recipients of money from the Missouri Arts Council played folk music and danced on the steps of the Capital.

Sponsored by Sen. Charlie Shields (R-St. Joseph), the bill changes the artist and entertainers tax law so that it would no longer restrict the amount of money that the Missouri Arts Council could receive through there percentage share of the tax revenues.

Currently, the law restricts the share to $10 million.

"So, when the Yankees come to the Royals stadium it is a really good day," Shields said.

For the past two years the Missouri Arts Council has not seen any of this money because the economy has required that all the money go into the general revenue.

He said the Missouri Arts Council had been living off there savings and was now at risk.

"Unless we get straight on appropriations, we will all be at risk," Shields said.

Without the $10 million cap, money could be earmarked to go to the arts.

Sen. Rita Days (D-St. Louis) asked why money had to be earmarked and why it could not just go into the general revenue.

Shields said the big hope was to be able to create a cultural trust similar to the ones that currently exist in other states.

Questions were raised about how the teams were taxed.

"Do you charge the team as a whole or each player," said Sen. Harry Kennedy (D-St. Louis).

Shields said each team member was charged a percentage of what they make.

He also said the Missouri Arts Council shares the money from the tax with the hosting stadiums.

The bill came about because so much money was being taken in from the tax and the cap prevented the Missouri Arts Council from receiving an adequate portion.

The bill had its third reading April 14.

State looks to Yellow Pages for help

BY KARENA WELLS
State News Editor

JEFFERSON CITY, Mo. — "I personally believe, if you can find it in the Yellow Pages then it is not something that the state needs to be doing," said Rep. Allen Icet (R-Wildwood).

House Bill 1676, called "The Competitive Government Act," had its first public hearing April 13 before the House budget committee. Co-sponsored by Rep. Brian Yates (R-Lee's Summit) and Icet, the bill would require all state agencies to submit to the Office of Administration every other year a list of activities performed by the agency that could be performed by the private sector.

Rep. Vicky Wilson (D-Columbia) asked whether the bill would pertain to Missouri correctional facilities.

"I know other states have used the private sector in correctional facilities," Wilson said. "And I know we already do to a point. I just don't know if we need to be expanding government any more than we already have."

Both Yates and Icet said that was not their intent.

Wilson asked what requirements would be put in place for determining who would be contracted.

Yates said when determining whether to contract with the private sector, the costs of procuring the service would be compared with the full costs to the agency if their services included the costs of quality assurance, technical monitoring and all overhead costs.

Rep. Danielle Moore (R-Fulton) said she was glad the bill had been created.

"Health care in correctional facilities has been lacking in the past," Moore said.

"Those being incarcerated have not always received adequate medical treatment."

Yates and Icet said the reason for the poor health care was that it was difficult to staff the facilities. They said giving the job to a private sector would put individuals specifically trained in the correctional facilities.

The committee has not yet made a final decision on the bill.

Man's best friend faces legislation

BY KARENA WELLS
State News Editor

JEFFERSON CITY, Mo. — Missouri's four-legged constituents were present at the Capital April 13, for the 11th annual Humane Day at the Capital. Representatives from non-profit humane organizations throughout the state came to raise support for their cause as well as lobby against House Bill 1176, sponsored by Rep. Jim Guest (R-King City).

If passed, the bill would prevent anyone from entering an animal facility with the intent to damage, duplicate or obtain unauthorized possession of records, images, equipment or animals.

The bill classifies an animal facility as any place where animals habitat.

"Right now, if you are driving down the road and you see in the nearby field a hurt animal you cannot take a photo of it," said Debbie Hill, director of operations for the Humane Society of Missouri. "The pictures could be used as probable cause in an animal endangerment case. This bill was created to prevent bio-terrorism in food sources. Cats and dogs have no place in the food chain."

Karena Wells/The Chart

Billie Jean, a bull-terrier, accompanies her master to the 11th annual Humane Day at the Capital building. Billie Jean was rescued in San Diego.

Cattle are in the food chain, and she said if it were a situation where the cattle were starving, then it would be a situation where they would need to intervene.

When there is neglect of animals by commercial breeders, she said it was important to have visible proof of the neglect that was present.

"Some of these commercial breeders do not provide the basics like food, shelter, health care and cleanliness," Hill said. "They see these animals as a produce, like corn, they only see a profit."

"A picture is worth a thousand words," said Kandee Schrader, public relations director for the Carthage Humane Society. "Without pictures, it is difficult to show how badly the animal was effected. They don't see it before treatment."

Senate Bill 1176 is currently on the informal calendar.

STATE NEWS BRIEFS

Repertory Dance Co. performs at Cottey

The Cottey College Repertory Dance Company, under the direction of Professor Haley Hoss Jameson, will perform at 8 p.m. on Friday and Saturday, in the Auditorium of the Haidee and Allen Wild Center for the Arts. The dance concert is free and no tickets are required.

Members of the Repertory Dance Company will perform dances choreographed by the faculty as well as pieces choreographed by other students. The works are diverse in nature and will showcase ballet, modern, jazz, and tap.

Truman debate team wins national debate

Truman State University's debate team won the national debate championship April 11, at the National Parliamentary Debate Association National Championship Tournament at California State University-Northridge.

The Truman team passed prestigious institutions such as the University of California-Berkeley, the Air Force and Naval Academies, the University of Notre Dame and the University of Missouri-Columbia. The tournament was the largest collegiate debate tournament ever held.

SLU offers new center of digital knowledge

The Saint Louis University School of Public Health will establish a new Center of Digital Knowledge for Public Health.

The center will provide computer resources to assist key people in health care concerned about public health issues.

It also will assist in disease surveillance, and provide access to a public health digital library and interactive digital resources for public health practitioners.

The center will offer training opportunities in public health informatics, a science concerned with the gathering, manipulation, and storage of recorded health knowledge.

Students as well as current professionals will be able to take advantage of the center.

Sun Microsystems Inc., has agreed to partner in the creation and sponsorship of the Center of Digital Knowledge for Public Health, with an intent to donate $400,000 worth of equipment.

SMSU host events about land mines

The Southwest Missouri State University political science department and the president's office along with the U.S. Department of State and Defense hosted two land mine events.

The first was presented by Paul Arcangeli, "Explosive Remnants of War in Iraq" on April 14 in the Plaster Student Union Theater.

Arcangeli is with the U.S. Department of Defense Humanitarian Demining Training Center, and he recently returned from a mission in Iraq. A mock land mine and explosive remnant field was set up where everyone could get hands-on experience at detecting explosives and landmines.

Everding teaches etiquette at UMSL

The University of Missouri-St. Louis held an etiquette banquet April 15, in the Century Rooms of the Millennium Student Center. Maria Everding, a nationally recognized etiquette consultant, guided participants through the meal.

She has been a frequent guest on numerous television and radio shows, including "Good Morning America," and is author of the business etiquette guide *Panache that Pays*.

DEMOCRACY IN ACTION

Brandi Boulware/The Chart

John Tipton, senior general business major, marks his ballot during the Student Senate elections.

Expert lectures on autonomy

BY PHILIP MARTIN
Executive Editor

Autonomy is a major concern within medical ethics, and the Baptist Student Union is hoping to answer any questions students have about it.

At 3 p.m. Monday the BSU is presenting Dr. Alan Branch, vice president for student development at Midwestern Baptist Theological Seminary, in an open lecture. Branch is a leading expert in the area of autonomy.

"He earned his Ph.D. from Southeastern Baptist Theological Seminary, in Wake Forest, N.C., with a dissertation titled 'The Challenged Posed by Autonomy in Medical Ethics,'" said Phil Gloyer, BSU director. "He's spent several years looking at the nature of human autonomy, of freedom and where we derive our understanding of freedom and how that understanding of the right to control our body has developed over the course of our countries existence."

Gloyer said he originally got the idea to do the lecture after Branch had contacted him about speaking at the BSU about MWBTS.

> *"I enjoy the banter and thought-provoking conversation."*
>
> **Dr. Alan Branch**
> *Vice President for Student Development, MWBTS*

After the initial phone call, Gloyer thought it would be a good idea to have Branch speak on campus about autonomy.

"I think our top priority there (bringing him to Missouri Southern) is just to make sure the students here at a state university are exposed to a variety of viewpoints about ethical issues and moral issues that face our society as a whole," Gloyer said. "Missouri Southern only has very limited faculty and course offerings in religion, religious studies and philosophy. These are really foundational to helping the students understand the kind of issues that are facing our society. We thought it was helpful in bringing him in."

Branch thought it would be a good idea to come to campus for various reasons, although he has never done anything like it before.

"It may help the students understand the importance of autonomy," he said. "I enjoy banter and thought-provoking conversation. I hope to bring clarification on the subject."

Branch said he enjoys discussing issues that deal with medical ethics. He said autonomy is an important subject to talk about because it is the "driving principle in medical ethics," plus it has appeared in many Supreme Court cases.

Branch said autonomy affects everything from stem cell research to abortion to euthanasia.

The lecture will feature a question-and-answer period at the end of the session. Branch will also be speaking at the BSU at 7 p.m. that night.

For information about the lecture contact, Gloyer at 624-0925.

"I encourage students to come, bring questions and an open mind," Branch said.

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Fresh Start

Andy Tevis/The Chart

Head coach John Ware talks to the football team after a practice April 13. This football season will be Ware's first at Southern.

Ware takes on Lions' football team

BY JEREMIAH COOK
Staff Writer

On Dec. 13, 2003, the Missouri Southern Lions hired John Ware to fill the position of head football coach.

Ware came to the Lions from Truman State University in Kirksville, where he coached for 19 years. During his time there, he compiled a 49-32 record against teams in the MIAA conference, and a 54-44 record overall. Ware compiled seven winning seasons at TSU and left the school ranked third on its all-time games-won list and 12th in the MIAA in career victories, a feat that is impressive in the ultra-competitive MIAA.

"The MIAA is an extremely competitive conference," Ware said. "It is arguably one of the best two or three best conferences in the country."

The Ottumwa, Iowa, native attended Drake University in the early 1980s, where he received a bachelor's degree in psychology. During his senior campaign at Drake, the football team compiled a 10-1 record, and Ware, an offensive lineman, was an athletic and academic All-American.

In high school, the all-state offensive lineman's classmate, neighbor and football team's back-up quarterback was Tom Arnold, now an actor in Hollywood.

"... I really appreciate the area around here. The people have been very hospitable and accepting."

John Ware
Head Football Coach

After college, Ware took part in the 1981 Blue-Gray All-Star Classic and was a member of the National Football League's San Francisco 49ers through four exhibition games, lasting until the final cuts were announced.

Ware began his coaching career in Kirksville as a graduate assistant, when he returned to college to obtain his master's in psychology.

"I had a friend at what was at the time called Northeast Missouri State (now TSU), who was coaching, and I had an opportunity to get a graduate assistant job there," Ware said.

"I taught in the exercise science division and also got into coaching."

After two years as a graduate assistant, Ware became a full-time coach in 1986.

Ware said having coached in the same conference as Southern for several years, he has always been intrigued by the possibilities of the Lions' football program.

"Whenever we played down here, I always felt that Southern was a program that had a world of potential," Ware said. "It's always been an intriguing place to me, and I have a fondness for the Southwest Missouri area."

When he's not coaching, Ware has several hobbies he enjoys taking part in. They range from reading to working out to collecting antiques with his wife, Melissa.

"I've become enamored with economics and the stock market and how it all works," Ware said. "I also like antiques. My wife and I have a fondness for antiques, and we like to collect them."

Ware wants people to know he is goal-oriented, and the Lions' road back to the top won't be traveled over night. But, the team will get there.

"I'm the kind of person that is very goal oriented," Ware said. "I think that I have been successful in everything that I have undertaken to this point in my life, and I really appreciate the area around here. The people have been very hospitable and accepting."

Southern faces rain at meet

BY JEREMIAH COOK
Staff Writer

At the John McDonnell Invitational April 9-10 held at the University of Arkansas in Fayetteville, the Missouri Southern Lions outdoor men's track and field team squared off with other schools and inclement weather.

"It rained all day," said Tom Rutledge, head coach. "To be honest, it was difficult to compete. On the other hand, I try to emphasize to our athletes that we have to try to compete ..., because we never know; the conference championship meet could be held in the rain."

While at the meet, the Lions did pick another provisional mark for the NCAA Division II National Championship meet, which will be held on May 27-29 in Pomona, Calif.

Brian Lyons, senior distance runner, picked up his second provisional in the 1,500-meter run.

Lyons' mark gives Southern six athletes with a combined eight provisionals.

The Lions will next compete on Friday in the Mule Relays, hosted by Central Missouri State University, in Warrensburg.

Following that, Southern will compete in four meets before the conference championships, two of which are scheduled to be held in Joplin.

The Lions are feeling good about where they are as a team right now and believe there are few things that can slow them down at this point in the season.

"We need everybody in order to win," said Matthew Campbell, sophomore pole vaulter. "About the only thing that could stop us would be injuries, basically."

The MIAA conference meet will be held on May 8-9 in Maryville, Mo.

"We are working toward being a conference champion in the outdoor season," Rutledge said.

"That's our goal, and it will be tough. We're the team to beat in a lot of ways."

Runner gains provisional, adds to national meet qualifiers list

BY JEREMIAH COOK
Staff Writer

At the John McDonnell Invitational in Fayetteville, the Missouri Southern women's outdoor track and field team faced more than just tough competition; it also faced off against Mother Nature.

On April 10, the high temperature was 52 degrees in a storm that brought 13-mile-per-hour winds and 1/2 inch of rain.

"They weren't great conditions at all, which really limited what we did," said Patty Vavra, women's head coach

"It was kind of a miserable weekend from a weather standpoint. We can handle wet if it's warm, and we can handle cold if it's dry, but when you put the two of them together, it can make it difficult to compete."

The team would like to compete on a day when the temperature is in the high 80s to low 70s with no wind, Vavra said.

"We don't get that very often in Southwest Missouri," Vavra said. "We knew that going into the season. That's one of the reasons that we took the trip to (the Florida State Relays in Tallahassee)."

The Lions did add to their list of national meet qualifiers.

Ashley Caffey, junior distance runner, gained a provisional in the 3,000-meter run, giving her two provisionals on the season.

The Lions are confident about the rest of the season and think there is little that could potentially keep them from winning the outdoor conference championship.

"If we're going to win, we're going to have to do our best," said Chelsea Michael, junior thrower. "And the only thing that could keep us from doing that would be personal attitudes and people not doing their best."

"We might need a little bit of help in the prints," said Danee Jones, junior thrower.

"But other than that there's nothing to keep us from winning the conference championship."

"The spring season gets busy with finals and all, so we'll be busy with that," said Ashley Clements, junior thrower.

The Lions' next meet began April 15 and runs through Saturday at the University of Kansas in Lawrence.

LION STATS

Baseball

April 14 Results — Game 2

MSSU (2)

Player	AB	R	H	RBI
Bronson	3	0	1	1
Catanzaro	0	0	0	0
Schiller	3	1	1	0
Hughes	3	0	1	1
Hergenrother	3	0	1	0
Taylor	3	0	1	0
J. Lawver	3	0	0	0
L. Lawver	3	0	1	0
Molden	3	0	0	0
Velliquette	2	1	1	0
Knight	1	0	0	0
Tupper	0	0	0	0

CMSU (5)

Player	AB	R	H	RBI
Bradley	4	2	3	0
Strada	3	1	1	1
Leandro	3	0	0	1
Errante	3	1	0	0
Downey	3	0	1	1
Welker	1	0	0	0
Callahan	0	0	0	0
Gullion	3	0	1	1
Mayfield	3	0	0	0
Lacy	3	1	1	0
Denning	0	0	0	0
Webber	0	0	0	0

MSSU	**001**	**010**	**0**
CMSU	**320**	**000**	**X**

Softball

April 14 Results — Game 2

WU (5)

Player	AB	R	H	RBI
Webb	3	1	1	0
Whitt	4	1	2	2
Clouse	2	0	1	0
Woodson-Sitler	4	0	0	0
Gleisberg	3	2	2	1
Schmidt	0	0	0	0
Huske	4	0	2	1
Mohler	4	0	0	0
Stewart	1	1	0	0
Sells	1	0	1	0
Pierce	0	0	0	0

MSSU (2)

Player	AB	R	H	RBI
Weston	3	0	1	0
Woolard	3	0	0	0
Barrow	3	0	0	0
Bowen	3	1	1	0
Long	2	0	0	0
Reed	3	1	1	1
Jennings	2	0	0	0
Gfeller	2	0	1	0
Hodson	0	0	0	0
Gates	1	0	1	1
Hunter	1	0	0	0
Stanford	0	0	0	0

WU	**010**	**030**	**1**
MSSU	**101**	**100**	**0**

Tennis

April 10 Results

WU (6) MSSU (3)

Singles

Erin Underwood, WU d. Sheryl Posch, MSSU 6-4, 6-1

Julie Huyberechts, WU d. Lacie McMunn, MSSU 7-5, 6-1

Barb Gombosi, MSSU d. Caitlin Day, WU 5-7, 6-4, 10-5

Kim McMunn, MSSU d. Lindsay Sullivan, WU 6-4, 7-5 (3)

Holly Munro, WU d. Kristen Meschede, MSSU 3-6, 6-3, 6-3

Kris Castillo, WU d. Amy Stredney, MSSU 6-2, 7-5

Doubles

Underwood/Sullivan, WU d. Posch/L. McMunn, MSSU 8-7 (4)

Gombosi/K. McMunn, MSSU d. Day/Castillo, WU 8-6

Munro/Huyberechts, WU d. Stredney/Meschede, MSSU 8-2

MSSU 8-8 overall, 3-2 MIAA

Golf

April 12-13 Results

MSSU (1/12)	(613)
Player	**Points**
Watts	151
Koehler	161
Stockholm	153
Sinksen	160
Askvik	153

Southern Schedule

April 16 — Softball home game against Missouri Western State College @ 3 p.m.

April 16 — Baseball @ Washburn University @ 4 p.m.

April 16-17 — Tennis @ Central Oklahoma Broncho Tournament TBA

April 17 — Baseball @ Washburn University @ noon

April 17 — Softball home game against Northwest Missouri State University @ 2 p.m.

April 20-21 — Golf at MIAA Tournament in Lawrence, Kan.

April 21 — Men's, Women's outdoor track and field in MSSU-Pittsburg State Dual at MSSU

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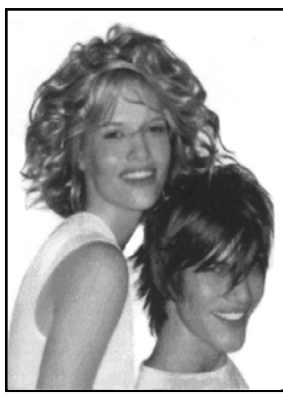
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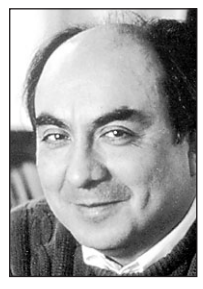
Anne Koscielny
USA



Walter Ponce
Bolivia

Natalya Antonova
Russia

Martin Jones
England

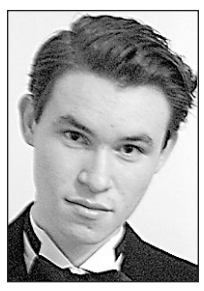
Yuko Ninomiya
Japan

Junior Division:

Stephanie Chen
USA

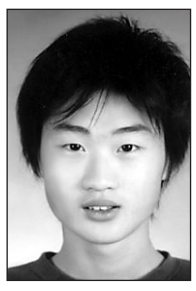
Soo Yeon Cho
USA

Samantha Fang
USA

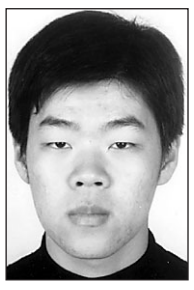


Matthew Graybil
USA

Iris Hsu
USA



Bo Hu
China



Wenbin Jin
China

Natalie Kazaryan
Armenia

Mi-Eun Kim
USA

Ha-Eun Lee
Korea

Lo-An Lin
Taiwan

Yun Liu
China

Si-Chen Ma
China

Kenric Tam
USA

Chenyang Xu
China

Wanting Zhao
China

Yunqing Zhou
China

Senior Division:

Yukilo Akagi
Japan

Jie Chen
China

Lura Johnson
USA

Alina Kiryayeva
Ukraine

Kairy Koshoeva
Kyrgyzstan

Sergei Kuznetsoff
Russia

Tatiana Larionova
Russia

Song Eun Lee
Korea

Ya-Ting Liou
Taiwan

Yevgeniy Milyavskiy
USA/Belarus

Denis Plutalov
Russia

Anna Polusmiak
Ukraine

Pelageya Reznichenko
Russia

Sandro Russo
Italy

Lev Ryabinin
Israel/Ukraine

Ruzha Semova
Bulgaria

Asuka Toriyama
Japan

Hui-hsin Tseng
Taiwan

Kyung A Yang
Korea

So Young Yoon
Korea

Daily updates of the competition will be available on The Chart's *Web site, www.thechartonline.com, starting Monday*

Contestants come from all corners of world to participate in competition

MSIPC:

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is also a 18-member planning committee. The competition is funded by contributions from individuals, businesses and foundations.

Selection Process

Fifteen countries will be represented in the competition; this does not take into account that MSIPC received applications from approximately 25 countries. Once all these applications are received a vigorous selection process begins. León said there is a selection committee that is composed of "very qualified pianists in this area, as a matter of fact most of them are faculty members at Missouri Southern."

She said the competition requires the competitors to know different styles of music from different periods.

"With the application they send in a video audition, that's how we select them," León said. "The selection committee will go through each one of these video tapes and listen to them and critique them. But when they select, they will have no idea, no knowledge or information on any of the tapes they are listening to."

She said the selection committee does not know where the performers on the tape come from or any information at all as to who it is, including not knowing their name. The committee selects the individuals based solely on their performances.

"It all depends on how well they play," León said. "So, we select the best to invite."

This type of selection process helps bring about the reputation of MSIPC being a fair competition.

The Judges

There are five judges for the competition and they come from all corners of the world. The judges are: Natalya Antonova, from Russia, is a professor at the Eastman School of Music and a concert pianist; Martin Jones, from England, is a recording artist and concert pianist; Anne Koscielny, from the United States, is a concert artist; Yuko Ninomiya, from Japan is a lecturer/teacher at the Toho School of Music; and Walter Ponce, from Bolivia, is the head of the University of California-Los Angeles piano department and a concert pianist.

"These judges give us a wide spectrum of background," she said. "When they watch a competitor play, they will have all these ideas and input to give them critiques and then they get to select [a winner]."

The judges, just like the selection committee, have no prior knowledge of who is performing. The competition does not publish who the competitors are until the competition is over. MSIPC also does not post who the judges are anywhere on the Internet or publish who they are. This way the judges and the competitors will not have preferences or a way to bribe the judges in any way. This helps with the reputation of MSIPC being a fair competition.

"We are known as one of the fairest competitions anywhere in the world among the major competitions," León said. "They judge the competitors by not knowing who they are, just how well they play. When they vote it is by secret ballot, so they don't have any pressure from the other judges."

When MSIPC first started the judges had to be sought out; now professional pianists and teachers from all over the world send in correspondents saying they are available to judge the competition. León said it is getting easier to pick the judges

The Competition

There are two divisions in the competition — the junior division and the senior division.

The junior division, consists of players 17 years old and younger.

"We don't care how young they are, as long as they qualify, then they can apply," León said. "The young ones are just amazing. Sometimes you look at a 10-year-old, a 13-year-old and you wonder how do they ever get that good when they are that young. It's always an astounding experience when you watch young talent like that."

The senior division consists of individuals whose ages range from 18 all the way up to 30. León said 30 is the age limit in the senior division.

"The seniors are the professionals, these are people who have come from all the major conservatories," she said.

The competitors will be staying with host families during the week.

During the course of the competition pianos, donated by the Steinway Piano Co., will be placed in locations all over campus. Pianos will also be given to the host families, who may not think their pianos are sufficient enough for the competitors to practice on.

A piano will also be placed in Hastings, so the customers there will get a chance to hear the competitors play. Hastings also gives a discount to all the competitors, who might not get a chance to get the books, CDs and movies that are available in the United States in their home country. Other locations for the pianos include the lobby of Taylor Auditorium and the green rooms in both Webster Hall and Taylor Auditoriums.

The competition begins Tuesday with the lecture, but the contestants begin arriving on Friday and will have an orientation meeting Monday evening.